



N.^o

C.1889

10

Pièces caractéristiques

POUR PIANO

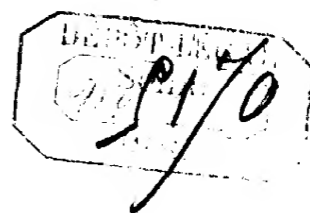
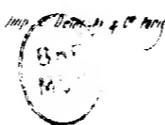
à 4 mains

PAUL CHABEAUX

OP. 26

N ^{os}	PRIX
1. Matinée de Mai	7 f 50
2. Allegro-Agitato	9. »
3. Sérénade	4. »
4. Fantasia	5. »
5. Intermezzo	5. »
6. Pastorale	4. »
7. Gavotte	6. »
8. Tempo di Menuetto	6. »
9. Alla Schumann	4. »
10. Carillon et Marche Nuptiale	7. 50

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L. G. 2378 (12 10)



N. 10723

N^o 5.

DIX PIÈCES CARACTÉRISTIQUES

INTERMEZZO

POUR PIANO A 4 MAINS

PAUL CHABEAUX.

Op. 26.

SECONDA.

Andantino (M. ♩ = 108)

PIANO.

p e ben legato.
Il basso sostenuto.

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Pedale simile. *

Ped. * Ped. * rallent. *

à Mademoiselle J. CARRICABURU.

3

№ 5

DIX PIÈCES CARACTÉRISTIQUES INTERMEZZO

POUR PIANO A 4 MAINS

PAUL CHABEAUX.

Op. 26.

PRIMA.

Andantino. (M. ♩ = 108)

PIANO.

p ed espress.

pp

cresc.

dim. e rallent.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Pedale simile.

Paris, LOUIS GREGH, Editeur, 6, Chaussée d'Antin

L. G. 2378. (5)

SECONDA

The musical score is written for piano and consists of five systems of staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

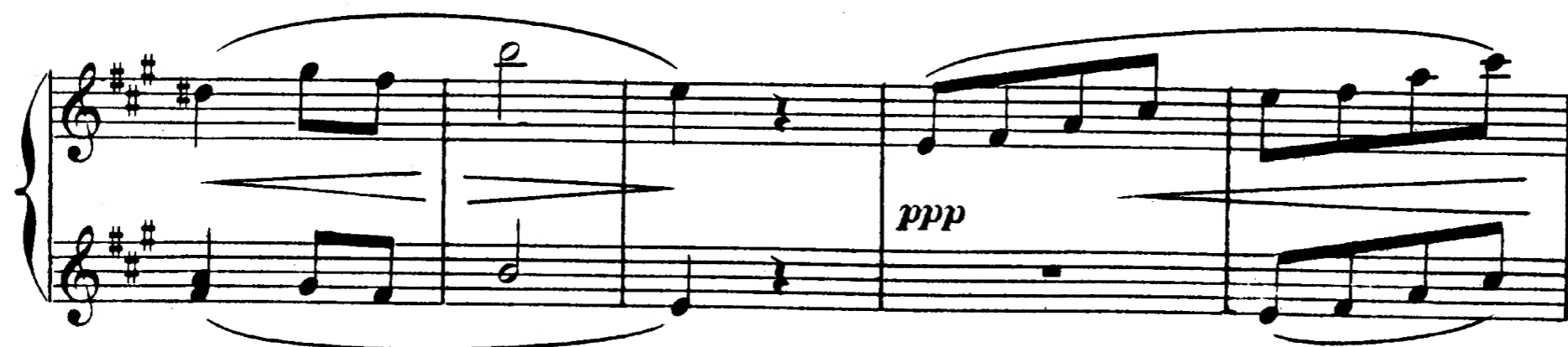
System 1: The first staff begins with a *pp* (pianissimo) dynamic marking. The music features a series of ascending and descending eighth-note patterns in the right hand, while the left hand plays a simple bass line of quarter notes.

System 2: The second staff continues the pattern, with a *pp* dynamic marking appearing in the middle of the system.

System 3: The third staff introduces a *p* (piano) dynamic marking and the instruction *espress. e poco* (expressive and a little) towards the end of the system.

System 4: The fourth staff begins with the instruction *agitato.* (agitated). The music becomes more complex with faster eighth-note patterns in both hands.

System 5: The fifth and final staff on the page features a *f ed espress.* (forte and expressive) dynamic marking. The music reaches a climax with rapid, dense eighth-note passages in both hands.



SECONDA.

diminuendo

dolcissimo.

con sordini sine al fine.

riten.

p a tempo.

pp

ten.

ppp e riten.

PRIMA.

7

dolcissimo.

con sordini al fine.

riten.

a tempo.

pp *p*

ppp riten.

